# European Love/War Trip

by Aio Hime

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Summary: Usagi and Mamoru go on a trip arund Europe. What hapens when they cross paths?

## 1. Default Chapter Title

Ryuu No Koi started this story a while back(Always
>and Forever). She never came back to finish it though, <br>so she asked if I would do that for her, and I agreed.
>So I'm going to be re-doing this story and such. So <br>here's the Prolouge.
><br>Disclaimer: I don't own SailorMoon nor its characters. I

>also didn't come up with the whole Idea for this story.<br>I'm just writing it for the sake of your entertainment!
><br> European Love/War Trip
> Prolouge <br> (Revised)
> by:Aio Hime<br> Rated PG-13
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><br> "Wow, a trip around Europe!!! I'd love to go. But I have to see if my dad
>will let me go. If he doesn't approve, then I'll never get to go." said<br>Usagi Tsukino. Usagi was an 18 year old in London, England who just
>graduated from high school. She was 5 4' and fair skined, with bright blue <br>eyes wich where surrounded by her thick long lashes wich she got from her
>mother who was kind and understanding. Whenever Usagi had a problem the <br>first person she would go to was her mom. Her long sunny-blond hair came
>from her father who was very over-protective and with the old ways of life <br>wich was a big disadvantage to Usagi. She also had a younger sister, Hotaru.
>Hotaru was 10 with dark purple eyes wich came from her dad and raven hair <br>wich was from her mom. Usagi and Hotaru got along really well. Well
>sometimes they did. <br> Her best friends, Rei and Mina got three

tickets for a trip around Europe.
>Rei knew she could go for shure, so did Mina, but Usagi's father letting her <br>go, that was something that would take a whole lot of work to acomplish.
>Unless her father was in a very good mood. <br> "Hay guys I have to get home now, I promessed Hotaru that I would help her
>with her summer homework" said Usagi. <br> "Ok Usa, call me later ok?" asked Minako.
> "Shure, I'll let you guys know whether I can go or not." With that<br>Usagi went off to her house. When she got there, she saw that her father was
>sitting on the couch. By the look on his face he was obiously in a bad mood.<br> *Hmmmm some customer probabably got on his bad side today* thought Usagi.
>Mr. Tsukino owned a small convinence store in town, and when people, <br>espeshaly his customers, got on his bad side, it was never a pretty site.
><br>~Flash Back of what happened before that day~
><br> *Finaly the day is over and I can go home now* thought Mr.Tsukino as he
>locked up the store.<br> A car came up to the store and a young man stepped out. He was well built.
>About 6 1' with midnight black hair and dark blue eyes.<br> *Oh shit, this store is closing too, hasn't anyone over here heard of a

>store that stays open for 24 hours???!!!* thought the guy that just came out <br>of the car. He walked up to Mr.Tsukino.
> "Um excuse me sir, all of the other stores around here are closed and I <br>needed to get something." *I hope he buys my excuse, Im loosing some valuble
>time here!*<br> "No, as you can see we're closed. You'll have to go somewhere else. Now
>if you'll excuse me, I need to get home."<br> "Please Sir, my uh.. grandmother is ill. I just need to get her some
>medicine. All the other stores are closed. Please?" The guy gave him a sad,<br>upset look.
> Well if its for an old lady I guess so... BUT make it fast!<br>I don't have all night!" said Mr.Tsukino who was now angery because he was
>now going to be held up from getting home meaning He'd be held-up by traffic<br>wich he was planning to miss.
> Mr.Tsukino oppend the door to the store and waited behind the register for<br>when the guy came to pay for the medicine. When Mr.Tsukino looked over to
>the guy, he saw that there was a case of beer in his hands! The guy ran out <br>of the store and yelled thank you. Got into the car, threw out 10 pound bill
>for the beer and said keep the change as the car sped away. <br> *Hmph! Kids these days, when will they ever learn!!!*
> <br> "Wow Mamoru, I never knew you would actualy have the guts to do that!"
>said the guy driving the car. <br> "Well, you owe me 100 pounds now Jed." said Mamoru.
> Mamoru just graduated from high school wich made his father kind of upset<br>because his whole family ever since it started never ever passed but
>suprisingly still managed to stay loaded because of the family busness. <br>Mamoru and his father were very close since the day Mamoru was born. His
>mother died giving birth to him so his father was shure to keep what

he had<br>left of her as close as possible.
> "How come im always getting broke because of you? What did I ever<br>do to diserve this????" asked Jed.
> "You underestimate me Jed, and since your my best bud, your not suposed <br>to that. In return You end up B-R-O-K-E broke" said Mamoru with a smirk.
> "So are you guys ready for the trip next week?" Asked Kunz who was sitting<br>next to Mamoru listening to one of his and Jed's regular bets.
> "Yep Pops encouraged me to go, he really wants me out of the house or <br>something since I passed school" said Mamoru.
> "See at least your dad doesn't get emotional or anything" said Jed. <br> "Ha the day my dad gets emotional is probably the day I get commited to
>some girl or if I take over the family bussness, which is probably what Im <br>going to end up doing anyways," said Mamoru.
> "Hay Jed can't you go any faster? We're going to miss the whole party at<br>this rate!" yelled Kunz.
><br>~End of flash back~
><br> "Hi daddy, Mina and Rei got these tickets to go on a two week trip around
>Europe and they wanted me to go with them. Can I go daddy? Please?" asked <br>Usagi.
> "You just got out of school and your going to be off living away from home<br>soon and you want to go on a trip for two weeks?"
> "Please daddy? I know you've had a bad day today and Im really sorry to <br>hear that, but I really want to go. And Remember that time I had to work at
>the store for an all day shift during winter holidays last year? You <br>promised that you'd let me have some sort of vacation or something."
> "Well I guess so, but I don't want you to get into any trouble or this<br>will be the last time I'll ever let you do anything like this again,
>understand?" said Mr.Tsukino. <br> "Yes daddy, thank you sooooo much!!" said Usagi.
> After that Usagi ran to her room and called Mina to let her know that<br>she was able to go. After that she called Rei to let her know too. She then
>went to her sisters room to help her with her work. <br> "Usa, are you really going to be going away for two whole weeks?" Asked

>Hotaru. <br> "Yep, Im going to be going for two weeks all around Europe" laughed
>Usagi. <br> "Well have I hope you have fun Usagi, but you need to help me finish
>this!"<br> "Okay! Sheesh!"
><br>
> <br>
> ~end of prolouge<br>
> <p><p>

2. Default Chapter Title

Here's part one! Oh, and same disclaimer
>as last time applies!<br>
><br>
> European LoveWar Trip
> Part 1 <br> by: Aio Hime

> Rated PG-13 <br>
><br> "Oh no!!!!!!!!! Im going to miss the train!!!!!! Why didn't anyone
>wake me up!!!" Yelled Usagi. She quickly got up made shure she had
<br>everything she needed, grabbed her breakfast, and, started running to
>the train station which was a block away.<br> "Why didn't anyone wake me up?? Rei's going to kill me for sure if I
>don't make it. I don't think Mina would be too happy as well."<br> She blew out a sigh of relief when she got her ticked cleared. She then
>came to the realization that the train that was moving and about to leave<br>any second now was the train that she was suposed to curently be on.
> "Hay! Mr.Train! Wait, you've got another passenger!" yelled Usagi while<br>she once again started running. She heard someone else that was running next
>to her yelling also.<br> "Okay, I can make this one easy! I had to run faster than this for the
>football game last week. Except instead of kicking, I'm carrying this<br>baggage, and I don't have a bunch of guys running after me." Said the guy
>that was running next to Usagi.<br> Usagi noticed that the guy was a very fast runner. She also noticed that
>she wasn't the only one who was going to miss the train. <br> The guy noticed that he wasn't the only one who got up late this morning.

>He also noticed that the late girl running next to him was a sight for<br>sore eyes. "Wow what a babe!" he thought.
> <br> *FLASHBACK*
> <br> *Ring Ring*
> *Ring Ring*<br> Mamoru tossed to the other side of the bed while wishing that that
>blasted phone would stop ringing.<br> "Okay, Okay, I give up! I'll answer the phone!" he siged and picked
>up the phone.<br> "Hello? Who is this? What right do you have to call me this early
>in the morning??!!!!" yelled a woken up Mamoru.<br> "Hay man! You're still not up? The train's going to be here in five
>minutes! You're still in bed???!!!!! Get up you lazy ass!!!!!!" yelled<br>Jed, who was calling from the train station wondering where mamoru was.
> "SHIT!!!!! A- Um... I'll see you there in a sec Jay..... I was just<br>on my way out! Bye!!!" Mamoru hurridly said.
> "Okay, I should have set my alarm. If I did that, then I could have<br>actualy not have had to worry about missing the train!"
> After Mamoru got ready in a record two minutes, he grabbed his stuff<br>and ran out the door.
> "Bye Pops! See you in two weeks!!!" he yelled.<br> He ran as fast he could to the trian station. When he got there he
>checked his watch.<br> "Wow, I made it here in two minutes..... that means the train is
>going to be here in..... another minute!"<br> He went through and got his ticket cleared. He then made a mad
>dash for the now leaving train.<br>
> *End FLASHBACK*<br>
> Mamoru caught the rail on the side of one of the sections and jumped<br>in. He looked back and saw that that girl was trying to get onto the
>train also. And idea popped into his head.<br> *If I help her.....

she'll be so greatful! Then she'll ask if there's
>anything that she could do to repay me.... THEN I can ask her
out!<br>Brilliant plan Chibia! It's sure to work!* thought Mamoru.

> Mamoru offered his streched out hand to her. <br> "Here, grab on!"
He yelled.
><br> *Just another inch! Another inch and I'll be on the train. If
my
>arms were longer and I could run faster, I could make this no
problem!*<br> Usagi thought about how upset Mina and Rei would be if
she missed the
>train. That made her run faster, and she caught onto the guys
hand.<br> *Wow, he's actualy able to pull me and my stuff onto the
train.....
>with one hand. He must deffinatly work out.... sounds like someone
I<br>can set Mina up with.....they'd be such a cute couple!*
><br> "Um.....Miss???? Excuse me, Miss?" I said. The girl seemed to
be in
>deep thought or something. She has to say something, fast, so that I
can<br>put my plan into action and ask her out. I walked around her
so that I
>could close the door, I didn't want the pritty girl falling out or
anything.<br>That wouldn't be too grand of a thing to happen. The
girl finaly came to
>her senses and began to speak. I looked to the floor for a second to
make sure<br>her belonging were on the train. My eyes widened as I
noticed that her things
>were on the train..... but one of her bags had spilled her clothes
all<br>throughout the cart.
><br> "Thank you SOOOOOOO Much!!!!! Rei would have fried my brains if
I missed
>the train! As a token of my apriciation I owe y-" I was cut off.
Here I<br>was being nice and saying thanks to him, but he cut me off.
Maybe him and
>Mina wouldn't get along. Mina talks a lot, she needs someone who
will listen.<br>
> "Um.... I don't mean to be rude or anything my cutting you off, but
your<br>bag, your clothes, a-um....." Come on Chibia, get ahold of
yourself, you
>can't be stamering, you've never stammered before!<br>
> "Oh No!" Now I was imbaressed! I was still mad at him, but I was
imbaressed.<br>I bent down and started shoving my clothes back into
my bag. After I finaly got
>them in, I zipped by bag shut, grabbed a book, sat down and started
to read.<br>Okay, first off, it was one of Mina's romance novels, she
left it at my house
>last week and told me to bring it so that she could find out if John
really<br>got with Lissa or not. Second off, I wasn't reading it, I
was just staring at the
>innter spine of the book so that I wouldn't have to face the guy.
While I was<br>getting my things in my bag, he notified me that the
doors were locked, so I really
>had nothing else to do.<br>
> She sat down and started reaing a book. I guess she's one of those
smart<br>people who are always reading. I looked over at the cover of
the book to
>see if I could see exactly what she was reading. The book was upside
down.<br>So I guess she wasn't reading. Here's my perfect chance to
go and talk to her,
>and put my plan to work. I walk over to her, sat down next to her

and poked my<br>head over her shoulder.
> "So, w-what are y-you reading?" I said. Yea, real smooth Chibia, this is the<br>best way to get to a woman isn't it? Alure her with your usualy suductive, but
>currently stammering voice.<br>
> Okay, this guy is starting to get on my nerves.<br> "I'm rading a book," I replied.
> He leaned closer and it seemed as if he was moving closer to my lips. Okay, he's<br>deffinatly not Mina's type! He's one of those guys that goes after just about
>every girl he sees. Great, I'm stuck in here with him untill someone comes and<br>opens one of these doors! I quickly moved over to my left so he couldn't come any
>closer to me. He fell forward, and to my luck, one of the doors opened and in<br>came Mina and Rei!
> "Hay guys! I'm glad you got here, the doors were locked so I couldn't meet<br>you in cart five like planned," I explained.
><br> "I told you she would have gotten up late, you know Usagi. And I know
>I should have called" said Rei.<br> "Rei, go easy on her! Come on girl! The view from our seats is great!
>You HAVE to come and check it out!" said Mina.<br> "Okay, comming," said Usagi. And the three girls left to their seats,
>while Mina and Rei gave the guy on the floor a strange look. <br>

> A little while after the girls left, two guys walked into the room and<br>saw a familiar face.
> "Hay Kunz, looks like he did make make it," said Jed.<br> "Are you sure? It looks like he's dead or something," said Kunz.
><br>
><br> ~End of Part 1
><br>
><br>

3. Default Chapter Title

Same disclaimer applies! Oh yea, I'll for-warn you, there's a

>cliff-hanger at the end! So I'll try to be nice and get the next <br>part out A.S.A.P.
><br> European Love/War Trip
> Part 2 <br> by: Aio Hime
> Rated PG-13 <br>
><br> "Wow, I can't belive it. This is awesome! We're on a train, going
>on a trip all around Europe, plus there are some WAY cute guys on the <br>same train!" said Rei.
> "Shut up Rei, I missed seeing the cute guys, I'm way tired, and there<br>was this stupid, well, sorta stupid but totaly jerkey guy that I met this
>morning, it hasn't really been a good day today," said Usagi.<br> "Would you happen to be talking about the cute guy I saw on THE FLOOR when
>we found you Usagi? And sheesh! Who got up on the wrong side of the bed<br>this moring?" asked Mina.
> "I got up on the wrong side of the bed this moring for your information!<br>Why do you think I was late?!!!!!!!!! AUGH! Sorry guys, I had to get that out.
>If you're interested in that guy watch out, he's a player. I thought

he was really<br>nice for a bit to. One minuit he was helping onto the train, the next minuit
>he was all over me! The reason he was on the floor is because he was advancing<br>twords me, but I moved over, so he ended up falling down," explained Usagi.
> "Oh, okay, but if you wern't late, then you woundn't of had to go through that!"<br>yelled Rei.
> "Be quiet!" said Usagi.<br> "No you be quiet!" said Rei.
> "You!"<br> "You!"
> "No, YOU!"<br> "NO WAY, YOU!!!!"
> "GUYS!!!!! Look, it's a cute guy!" yelled Mina.<br> Usagi and Rei became quiet.
> "Where?!!!!!!!" they both yelled.<br> "Gotcha!"
> "Mina!!!!!"<br>
> *The Next Day*<br>
> "Yay, our first stop, Paris. Here we get to shop, freshen up, shop, eat,<br>shop, and our evening ends with a wonderful night at the wonderful restraunt
>'Tres Bien Cuit'" said Mina. <br> "Mina, shut up! Sheesh what kind of restraunt name is 'very well done'
>anyways? I thought the French would be choosey of the name," said Usagi<br> "Hay Usagi, since you really don't like that totaly hot guy, you woulnt mind
>if I go to that resturant with him later do you? I know his type, so I'll<br>be careful, incase your worried," said Rei.
><br> "Why would I mind?" I asked her, hay he was a jerk! The only problem I had
>with Rei going out with him was that I didn't want her to get hurt. But if she<br>really wanted to, I did't really care. After I said that, Rei got a kind of
>far away look in her eye, and she was being VERY quiet, which was VERY unlike her.<br>
> "Can't you guys can talk about this later??? There are way to many shops <br>for us to go to over here, and way less time!" said Mina.

> <br> "Rei, I said I don't like him, so go ahead. But right now as Mina said, We
>have some shopping to do!" I said. I know something's up with Rei, I guess I'll<br>have to talk to her about it later. But the main thing other than Rei that was
>on my mind right now was getting some serious shopping done!<br>

> *That Evening*<br>
> "So Rei, is your friend always in a bad mood?" asked Mamoru.<br> "No it's just that she got up on the wrong side of the bed yesterday, then
>almost missed the train. Then she met you, and now she's just pissed at<br>everything. I mean, how could anyone one hate someone like you? You're so
>cool, and your cute too," Said Rei.<br>
> Thats nice, another anoying girl who thinks im "so cool" and "cute" She <br>looks kinda scary too. But hay! If going to this show with Rei will let me
>sit at the same table as Usagi, then I guess it'll have to do. Oh crap! How<br>could I forget? The babe hates me! Hmmmmmm maybe I could impress her some,
>yea. Just about all the girls do that when I say I can do something like <br>play the piano.
> <br> "Darien, look it's Mina, Serena, and your other friends, why don't we join

>them?" Said Rei who noticed that his attention wasn't on her. Just as she'd<br>suspected. This guy was head over heels for Usagi. She decided she'd do some
>matchmaking. Okay, so it seemed that Usagi hated the guys guts, but Rei had<br>a fealing that somewhere deep down inside, she liked Mamoru. Rei decided to
>try to make Usagi jelious first, if that worked, then she'd know for sure <br>whether Usagi liked Mamour or not.
> <br> "Shure," I said to Rei. Looks like I'll be sitting at the same table as Usagi
>as well. Looks like agreeing to go with Rei to this thing really did work out.<br>
> "Hi guys, looks like you found a better table than we did, you don't mind if we<br>sit here do you? Oh, and I'm Rei and you guys are?" said Rei, addressing the guys
>that Serena and Mina were with.<br> "Im Jed, and this is Kunz, we're friends of Mamoru," Said Jed.
> <br> After Rei and I sat down (sadly, I was sitting farthest away from Usagi), Rei
>started to talk, agian.<br> "Hay this place has some good music, great piano too," said Rei as she batted her
>eyelashes aat me.<br> "Really Rei? You know I play the piano too," I tried to say that kind of loud so that
>Usagi could hear me. I think I said that a bit too lound because Jed and Kunz heard<br>me and started giving me funny looks that said 'since when did you start playing the
>Piano?'<br> "Wow, how totaly cool!" Rei beamed.
><br> I heard Rei getting all over Mamoru, I also heard Mamoru say that he could play the
>Piano. I had a REALLY big fealing that he didn't even have a clue as to how to play the<br>Piano. Suddenly, an evil plan popped into my head. I got up and walked over to the
>anouncer who was standing in front of the stage. After talking to him, he gave me a nod <br>and passed me the mic. I turned it on and faced the audience.
><br> *Meanwhile, back at the table*
> <br>
> "Really? They thought you were Motzart back from the dead? Wow, you <br>probably are a really really good piano player!" Rei once again beamed.
> Okay, now Usagi should have deffinatly heard that one. Maybe, if I go<br>up to her now and ask her to dance, she might say yes! I was about to get
>up and ask her, but I looked at her seat and didn't see anyone there. Then <br>I hear a beautiful voice comming from the speakers of the resturant.
><br> "Ladies and Gentelmen! May I have your attention please. A 'ahm' friend
>of mine, is a dazeling piano player. He's actualy VERY good at the Piano,<br>so I thought I'd try to help him become a little famous, so, tonight, he will
>be playing a piece for us. Please give a warm welcome to Mr.Mamoru!" I've got him now!<br>He'll try to play, and it'll be so..... pathetic, and..... funny. And then that
>should teach him not to mess with girls!<br>
> Oh Shit!!!!! Now get up Mamoru, you can do this.. no I can't, I can't play<br>the piano, not even a little song. Nothing! What have I gotten myself into
>this time? Playing the piano. What am I going to do! Rei looked up at me<br>and gave me a thumbs up and said, "Good luck, Motzart!"

Great, just Great.
>I slowly got up and walked up to the Piano. I sat down in front of it. Usagi<br>came next to me and set the mic. up in front of me. She gave a smile of vitory,
>and then walked back to the table. There was only one thing I could do now. Why?<br>Because this means war! I placed my hand on the smooth keys and..... randomly started
>banging on them. <br>
> "That should teach him not to lie about his lack of talent!" I thought. <br>All of a sudden the horrid banging racket stoped, and then there was
>the most beautiful piano music that I had ever heard was being played. What?!!!<br>What's going on???!!!
><br> Well I guess my luck changed. The owner knew I couldn't play so he sliped
>some music on. Chibia, you are one luckey guy. Well if I'm so luckey, then why in the world<br>does Usagi hate me?
><br> Mamoru sent a thankful smile to the owner. He smiled back and had a look in his eye saying

>'You-may-not-be-so-lucky-next-time'<br>
> I can't belive it! I turned around and saw that the owner turned some<br>music on to make it seem as if Mamoru was really playing. "Well I guess he
>got luckey. I've really got to get some sleep. Im not fealing to well," And<br>with that, Usagi ran off.
> <br> "What happened to Usagi?" asked Mina.
> "Isn't it obvious Mina? She's in love with Mamoru," replyed Rei.<br> "What? I could have sworn she hated him." said Mina.
> "Actualy she does. I just felt like saying that. I guess she doesn't like<br>the fact that he really can play the piano. But you know what?" asked Rei.
> "What?"<br> "He's faking it"
> "WHAT?! How did you know that Rei?" asked Mina.<br> "See that guy over there, with the brown hair?"
> "No"<br> "Look over there to the left, his name tag says Mal on it,"
> "Oh yea, well what about him?"<br> "I saw him put some other music on. Plus I've played this piece before,
>he's got the fingering compleatly wrong," said Rei.<br> "Come on Rei, lets ditch this place and see how Serena is, I think she might need some
>cheering up," said Mina.<br> "Sounds like a good idea"
><br>
> <br>
> *The Next Afternoon*<br>
><br> "How much is this necklace?" asked Usagi.
> "Two fifty."<br> "I'll buy it."
> "Thank you, have a nice day miss!"<br>
><br>
> "Wow, Usagi is such a babe! I wonder why she doesn't like me by now?"<br>
><br>
> "All Abord!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!"<br>
> "Oh Shit!!!!! Im going to miss the train, and wait a sec, Usagi is over <br>there buying that necklace..... I guess I can be the Hero again!" thought Mamoru.
><br> Usagi and Mamoru were once again on the run trying to catch-up with the now leaving
>train. <br>

> "Usagi!! take my hand, we have to catch up with that train, it's<br>getting away!" yelled Mamoru.
><br> She reluctantly did.
> "Oh, great! Not again!" thought Usagi.<br>
> "Wow, she's holding my hand! Go Chibia, you're the man!" thought Mamoru.<br>
> "Come on Mamoru! I thought you'd be able to run faster than this, come on,<br>we're going to miss the train!!!!!" yelled Usagi.
> <br>
> "No!!!!!! Wait for us!!!!!!!!!!!!!!!!!Shit Man!" Yelled Mamoru at the now gone train.<br>
><br> "Oh great, we missed the train, so now, Im stuck here in the middle of nowhere with you!!!!!!"
><br>
><br> ~End of Part 2
><br>
> <p><p>

4. Default Chapter Title

>Here's part 3, same disclaimer applies.<br>
><br> European Love/War Trip
> Part 3<br> by: Aio Hime
> Rated PG-13<br>
><br>
> "What!!! There's no way you can get the train back here!!??" I yelled.<br>Oh no! What am I ever going to do now. I don't think it's too bad that I'm
>stuck here, but the worse thing about this is that Mamoru (out of all people)<br>is stuck here too. Why couldn't it have just been him? Why me?
><br> "Nope, sorry mam, your best bet would be to-" said the ticket clerk who
>was starting to get frustrated. I decided to try and save Usagi again, this<br>time, from the ticket clerk who almost looked ready to bite her head off.
> "Hay Serena, come on, we could take a bus or something and catch up with <br>the train," I said. I think that actauly made me sound more infromative than
>the ticket clerk.<br>
> "Thanks, but no thanks, Im going to try to find away to get back to the<br>train WITHOUT your help. I can't say it was nice knowing you Mamoru, bye!"
> With that I ran off. Why oh why did this have to hapen to me? I wanted to <br>come here so that I could meet a few cute guys. Instead, I end up missing
>a train in the middle of nowhere and almost got stuck with that jerk.<br> I stoped my runnung for a bit to a fast paced walk so that I could catch
>my breath (sadly not the train). It was a good Idea too because I was running<br>in the oposite direction of where the train left to. That means that I'll have
>to go back to the train staition. This is really getting worse and worse! At<br>this rate, I'll be stuck in the middle of nowhere forever! I continued to
>worry about my situation for the next few minutes when I noticed that I was back<br>at the train station. Somewhere I should have been half an hour ago, so I could

>have cought that train. I looked away and continued walking. Suddenly an idea<br>popped into my head (I hoped this one whould actualy work). I could hitch a ride
>to the next train station! With this wonderful idea in mind, I kept walking, and<br>hopeing that someone actualy drove threw the middle of nowhere.
> A few hours later a red sports car of some sort pull up next to me. YES! My preyer's<br>been answered.
> "Hello miss. It seems as though you don't have a ride of any sort. Mind<br>if I give you a lift to wherever you're hedding?" asked a male whith a very
>nice voice. Without looking, I agreed since I was desprate to catch up with <br>the train, and this was the only plan that I had thought up.
> "Well im glad you decided to join me in finding a way to catch up with<br>the train," Said the nice sounding guy who was nice enough to give me a lift.
>Wait a sec, that sounds just like..... OH NO!!!!!!! Well, now there was only<br>one thing that I could do.
> "Yea Mamoru. I guess I did. So wich way was the train going next?" Like my <br>mom always said, If you can beat 'em, join 'em. And besides, If he could get
>a car like this, he must have a lot of money with him, and if he does, then <br>I'll get some food because i'm starting to get hungry!

> <br> *Later That Day*
><br> "Um Mamoru? Is that smoke I see comming from the front of the car?" said Usagi.
> "Oh Shit!"<br> "What?"
> "Come on get out of the car."<br> "Out of the car? What what happened?"
> "Just get out of the car unless you want you head to explode." Wonderful, the car <br>decides to give up right now, Usagi's probably going to leave me again now that the
>car wouln't go. After I got out of the car, I went and checked under the hood. After<br>looking through, I came to one conclusion.
> <br> "Usagi, we're going to have to make it by foot."
> "Whats wrong with the car?"<br> "It's busted. The engine got too hot and now it doesn't work. We'll have to
>do some walking."<br> "Walking? Well come on then, the sooner we start walking, the sooner we
>can catch up with the train."<br>
> Wow, I though that she would have gone off by herself... Well that means<br>that there's still hope for me!
> We kept walking for the next few hours. I checked my watch and saw that it<br>was about 5pm. I looked over to Usagi. She had a really determined look on her
>face. I also noticed that everything about her was perfect, even though she<br>hated me. I was hoping that she might have changed her mind about that. I couldn't
>tell because she hasn't said a single thing to me since the car broke down.<br>
> "Can we stop there for a few minutes?" said Usagi. She was looking over at<br>a church.
><br> He raised his eyebrow at me in question, and then nodded his head.
> "I'm not religious or anything really. It's just that in this situation<br>I want to try whatever I can to get back on that train. That's why I'm still
>here with you, otherwise I would have found a way to get there

myself."<br>Something inside of me was saying that that wasn't the real reason that I've
>been staying with Mamoru. I was trying my best to ignore it and I just kept<br>telling myself it was the only option, and that Mamoru was a real jerk. I also
>realized that the reason I've been hating Mamoru was really stupid too. But if <br>the reason that I hated him was true, than how come through all this time that
>we've been together, he hasn't done anything accept be really nice?<br>
> We entered the church, which was deserted. Just like the area that we've <br>been walking through for the past few hours. I was starting to think that
>we might be in the Twilight Zone. There was no one there, and it was too <br>quiet. While I waited by the door, Usagi went in and preyed. When she was done,
>she came up to me.<br> "Do.....do you think that we're ever going to get back on the train?"
> She looked so sad. It was a different expression, usualy, well just about all<br>the time that I looked at her, she was either really angry, or just ignoring me,
>I never realized that ignorance had a face, it did on Usagi. <br>

> "Of course, after all of this, we have to get back on that train. Usagi.....<br>I.....I promise that we'll both be back on that train, hopefuly by tomorow too."
>He seemed so calm and confident. That's all I saw, confidence in his deep blue eyes.<br>I really didn't care about what Rei would say, and I know Mina wouldn't even say
>much in the first place. But I really wanted to get back on that train so that I could<br>get home, if I didn't, daddy would loose all of his trust in me. I don't want that to
>happen.<br>
> *FLASHBACK*<br>
> 13 year old Usagi was getting ready to go to her friend's house to study for<br>an upcomming test. She took a quick look in the mirror, and grabbed her books.
> As she was going down the stairs, she heard her parents' voices comming from the<br>kitchen.
> "Shouldn't she get to choose who she's going to marry?"<br> "She's my daughter! I should get to choose for her. He's not that bad either."
> "But would he be able to respond to what she needs, what about love?"<br> "He's next inline for a big copany, money can solve anyones needs. And if we let her
>choose her husband, well, you know how Usagi is. She's too kind hearted, she might end up<br>with the homeless guy who sleeps under the lamp post at the end of the street!"
> "Can't we wait a few more years? She's only 13. So what if she ends up with the<br>guy down the street, at least she listens to her heart! Can't you give her a chance to
>choose someone? You know she doesn't sneek out with guys or anything, you're too protective!<br>Give her some freedom, let her do something on her own. And even if it doesn't turn out that
>great, there's always Hotaru. At least she gets some freedom."<br>
"Okay, okay, I'll give her sometime. I'll let her choose. But if I hear any nonsence comming from
>her mouth, or if I find out that she's with someone behind my back, we're going<br>straight to Tokyo, and she will get married to Demando."

><br> *END FLASHBACK*
><br>
><br>
> *Night Time - The Same Day*<br>
> "Im so tired. I think im going to fall asleep. Do you have any idea how long it is<br>untill we get to the next station?" asked Usagi.

> "Not really. About 20 miles is the best estimate I've got."<br> *groan*
> "We could probably stop by at that place over there. The train wouln't<br>be at the next station untill about 3pm tomorow. We can get some shut eye
>at that place over there. I don't think they'd mind our company, most of <br>the farms here are run by old couples anyways. Tomorow morning I'll find
>the closest phone and then we should be able to catch up with the train."<br> "Um, okay" said Usagi who only made out half of what Mamoru said due to being
>very tired. They had been walking, folowing train tracks, and stopping at random<br>farms to see if they could find out which way it was to the train station. Luckly
>for them, they were actauly getting somewhere.<br>
><br> *Meanwhile on the train*
><br> "I think Usagi should have told us that she was going to go off with
>that Mamoru guy! I mean the guy was a total hottie! And what does the dumb<br>Odango Atama do??? She pretends to despise the guy then goes off with him
>when we least expect it!" Rei was really hoping that Usagi was okay. Looks<br>like she didn't have to do too much match making to get those two together though.
> "Isn't that just sooooo romantic? I don't mind and all, I just hope <br>she keeps in touch. Boy is her dad going to blow a gasket when he finds out
>that Usagi ran off and got hitched with some guy. Wait a sec!!!!! If her dad<br>finds out then we're going to be in BIG trouble. He'll proabably think we
>faked the whole going for a trip thing too. Then our parents will find out,<br>and then I'll never get to leave the house till im 60! Even worse I'll never
>get to go shopping and then I'll never be able to date any cute guys! And <br>then I'll end up getting married to some weird looking guy and then-"
> "Mina, SHUT UP!!!!!!!!!!!"<br> "Um ladies, would you mind keeping it quiet? We have passengers that
>are 'trying' to get some sleep."<br> (sweat drop moment.....)

> "Oh, we're really sorry, we'll try to keep it quiet." <br>
> *Back to Usagi and Mamoru* <br>
> "Wow this room is great! There's even heating instaled in here!" beamed<br>Usagi.
> "Yea, the owner of this place says that he gets a lot of visitors this <br>time of year so he turned this place into a bed and breakfast, it looks like we
>got lucky"<br> "Oh, so where's your room Mamoru?"
> "Well uh you see, it's like this. There was only one room that was <br>available, the other two are already ocupied. So are all the couches and
>all the cots....."<br> "No Way!!! Im not going to share a bed you! I'd rather sleep outside in

>the freezing cold weather! Actualy that's what im going to do. I thought I<br>could use your help but I guess not! Good Bye Mamoru!" and with that, she
>left the room. <br>
> <br>
> ~End of Part 3<br>
> <p><p>

5. Default Chapter Title

Here's part four, kind of later than usual getting this out,
>but it finaly is. Thanks to everyone who's given feedback!<br>Oh and before I forget, the usual disclaimer applies.
><br>
><br> European Love/War Trip
> Part 4 <br> by: Aio Hime
> Rated PG-13 <br>
><br>
> "This is SO unfair! Why does my life have to be so messed up?<br>Why am I always late? Why does it have to be so cold? Why did

>I get stuck with such a guy as him? Why does he have the most<br>deepest dark blue eyes I've ever seen? Oh no! Did I actauly

>just say that?"<br> Usagi was outside taking refuge in the barn that was outside.
>She was busying herself by trying to keep warm..... and trying<br>to get her thoughts away from Mamoru.
> He's been really kind, and I just ran off. I think I went a little<br>bit too far this time. I'm treating him as if he's been a jerk twenty-four
>seven. But he hasn't, he's been everything but a jerk. Well most of the<br>time anyway.
> "Usagi!!! Are you in here??!!!" yelled Mamoru.<br> Oh no! now he's going to find me and then.....
><br> "There you are. I was getting really worried. Come back in, I'll sleep
>on the floor and you can have the bed and- It's freezing in here! And<br>your shivering! Here, take my jacket."
> I really was worried. After she ran out, I was dumb enough to not go<br>after her straight away. Instead I waited while I sorted out some of my
>thoughts, in the meanwhile, she could have freezed to death. Sometimes, <br>I can be real careless. Luckly I did find her. She looked so sad once again.
>But this time, she was really pale, and she looked tired. <br>
"Here, have SOME of this, it'll keep you from catching a cold."
> I handed her the flask that I had in my hand. Hopefuly she wouln't have<br>too much. It was Brandy that I gave her after all. Who knows how moody
>she could get after drinking that.<br>
> This is good, and im not as cold anymore. Actualy, it was REALLY good, it was<br>great. I felt a lot better. I don't know if it was because there was
>alcohol in it, or because it was from Mamoru. I had a little bit more. There<br>was a burning sensation in my throught, but I was fealing good! I looked at the
>flask, brought it to my mouth, and gulped the rest down. Why is it so hot in<br>here all of a sudden?

><br> Oh no, she drank all of it. That can't be good!
><br> "*Giggle* It's hot in here! I'm going to go for a walk outside! Bubye!"
> Usagi ran outside, with a worried Mamoru right behind her.<br>
> "Oh it's so nice out here! Oh lookie! It's snowing. But it's so<br>hot!" Said a dancing Usagi.
> <br> "Usagi! Come back! It's freezing cold out here! You'll catch a cold, or get
>a high fever!" I yelled. On top of that, I probably will as well. She's got my<br>jacket, and she finished my Brandy! And she sure can run fast!
><br> The snow was already an inch deep. What's something fun you can do when the snow
>is an inch deep? Oh happy day! If I'm hot right now, then Mamoru must be as well.<br>Luckly I know the perfect thing to do to solve the problem of this strange weather!
> <br> Mamoru ran and finaly cought up with Usagi who had something behind her back.
><br> Oh no, what's that behind her back?
> "Usagi? Would you be nice enough to tell me what's behind your back right now?" I<br>asked her. She's definatly lost it. I should have kept that Brandy to myself. She
>gave a big smile. It was a very pritty smile
t-CCCOOOOOOOOOLLLLDDDDDDD!!!!!!!!!!!!<br>A snowball! Great! Maybe I can talk her into getting back inside. Inside, where there's
>no snow. Inside, where it's nice and warm. <br> "Come on Usagi, let's get inside, I don't think you're sober....." The only responce I got
>from that was another snowball. <br>
> "Hehe, I gotcha! I gotcha!" I yelled. This was too much fun! The only problem was that<br>Mamoru wasn't doing anything. He was just standing there. What's the point of a snowball
>fight if only one person's throwing snow? <br>
> Since she wasn't really listening to a word that I was saying, I grabbed Usagi and<br>threw her over my shoulder. Now all I have to do is get her back inside and then, make
>sure that all the doors are locked. <br> "PUT ME DOWN!!!!!!!!" yelled Usagi. I replied with a simple 'no' and continued walking.

>She even started banging on my back with her fists.<br> "I command you put me down! What do you think you're doing Mr. Party Pooper?

>I was having fun!" she said. This time, not as loud. All of a sudden she grabbed<br>my hair and pulled. I lost my grip on her and she was free.
><br>
> *Meanwhile On The Train*<br>
> "Hay Kunz, Mamoru should have definatley told us where he was going!" said Jed.<br> "Remember he said that this was an important trip, and that if he did anything
>strange or out of the usual, not to worry?" said Kunz.<br> "No, I really don't remember that. When in the world did he say that?" said Jed.
> "I don't know, I really don't remember him saying that either," replied Kunz" <br>
> *Back to Mamoru and Usagi* <br>
><br> "TAG!!! You're IT!!!!!!!!!!!!!" she yelled and then she ran away as fast
>as she could. This wasn't working. Since my methods wern't working, I decided<br>to use her's. I bent down and picked up as much snow as

I could, packed
>it together, and then I called out to her to get her attention.<br>

> "Usagi!!!!!!!!!!!" I heard him yell. I turned around. I wished I
hadn't<br>of done that, because after I turned around, all was black.

><br> THAT should knock her out. I guess all that pitching during
Monday
>cricket did come to good use. <br>
> Mamoru picked Usagi up once again (except this time she was
knocked<br>out) and brought her into their room back at the Bed and
Breakfast. By then the
>snow had stoped falling. He then placed her onto the bed and put the
covers on her.<br>
> I wish she didn't hate me so much. I....I think I've fallen in
love<br>with her.
><br>
> ~end of part 4<br>
> <p><p>

6. Default Chapter Title

> European LoveWar Trip
> Epilogue<br> by: Aio Hime
> Rated PG-13<br>
><br>
> I think the past few days that Mamoru and I have known each
<br>other have been .....the most frustrating days of my

>whole entire life. At first I looked up to him because he<br>kept me
from missing the train. The very train where I got
>mad at him for a kinda silly reason. It was also the very
train<br>that we both missed and had to spend over a day trying to
catch
>up with. But after the first incedent on the train, I guess I<br>was
trying to find a way to loose the respect that I had for
>him so I wouldn't feal anything more twords him. That was
what<br>drove me to act so..... cruel and cold twords him. Then at

>the bed and breakfast, I was so close to getting close that <br>I
had to get away. The next day we ended up ignoring what
>happened the night before, I barely remember what happened
<br>myself. That afternoon we also ended up catching up with the

>train.<br>
> While on the trian, we got closer and closer which was the<br>last
thing I wanted to happen. Mina and Rei thought I got
>hit on the head because I was spending so much time with
him.<br>Well Mina did anyway, I think Rei knew that something big was

>up between us. What kind of relationship did me and Mamoru
have<br>now? Well, we were friends and that's it. I wanted it to be
something
>else because Mamoru was a great guy and it was hard for it to
not<br>be something else, but after this trip, what if I never saw
him
>again? Worse off, what if my dad found out? I didn't want
anything<br>bad to ever happen to Mamoru, eshpeshaly because of me.

It
>would have been better if I stayed away from him, but I could never
<br>get myself to do that.
><br>

>~*~*~*~*~*~*~*~*~*~*~*~*~*~*~*~*~*~*~*~*~*~*~~*~*~*~*~*~*~*~*~<br>

><br> Today is the last day of the trip. Usagi and I have become very

>close friends. It could be more, but there's something holding
her<br>back and I don't know what it is. She knows just about
everything
>about me, and I her. But there's still something she's keeping
from<br>me. There's something that she doesn't want to tell me. Mal
and Kunz
>have been bothering her about it by telling her just about
every<br>single stupid thing that I've ever done in my life. I think
that's
>the thing that might be keeping her away from me. <br>

>~*~*~*~*~*~*~*~*~*~*~*~*~*~*~*~*~*~*~*~*~*~*~*~*~*~*~*~*~*~*~*~<br>

> Mamoru and Usagi stared at each other as they were getting ready
to<br>go their sperate ways at the train station. I saw Usagi pull
out a star
>shaped locket from her pocket. It was the locket that her mom gave
her <br>when she was small, she ALWAYS kept it with her and she never
let
>anyone touch it, not even me. She was saying something to Mamoru,
but I<br>couldn't make out what it was. Mamoru was trying to protest
to whatever it
>was that she was saying, but she said no. She gave him the locket.
The<br>locket that she always kept to herself, and then she ran.
> This deffinately didn't look good. <br>
><br>
><br> ~End

End
file.